

**TRANSPACIFIC FEMININITIES: THE MAKING OF THE
MODERN FILIPINA**

Lewis Katherine Zuchowski

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For while the Wedding Essentials layout contains and divides these women into distilled types, easily dened and stabilized, and glosses over the complex imperial interactions that produced them, this study zeroes in on important instabilities and dwells on the uncomfortable and uncertain, the questionable and puzzling. Volume 87 – No. BlacktinoQueerPerformanceeditedbyE. Easy and intuitive to use. Yen Le Espiritu. Nancy Raquel Mirabal. Columbus:OhioStateUniv. But who was reading this literature? While the representational projects of imperialist discourse and elite Filipino nationalists attempted to contain transpacific Filipinas, Filipina authors constructed and enacted alternatives both on and o the printed page.