

# MOTIVES OF LAMENTATION IN ART AND MUSIC

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The classification of ancient and modern laments and songs to the dead .. the protest to fate or lament for oneself, elaborated in drama to the highest point of tragic art, continued to flourish in popular tradition. .. Such might be the motive.

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I take it that this way of life is that of the collectivity, not of each member of it in relation to the others, so that even in this connection the theatrical metaphor is not properly present. Thus the important recognition it contains that there is no tragedy without conflict risks being deprived of significance. Actual texture refers to the physical rendering or the real surface qualities we can notice by touching an object.

Aristotle, it may be pointed out, did not share the first assumption at least. Further, they may be satisfied by objects which are not the products of any art. The spectrum of colors contained in white light are red, orange, yellow, green, blue, indigo and violet. Historical information is included for each type of synth, which is designed to help you understand how each instrument relates to the bigger picture.

This externality, indeed, where there is an explicit reference to the imitation. Objectives Apply the concept of proportion to different works of art.