

**IRISH THEATRE IN ENGLAND: 2 (IRISH
THEATRICAL DIASPORA)**

Jo Ann T. Butkovich

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The play is set in Jamaica, where the characters feel trapped and see immigration to England as a means of individual betterment. Patrick Lonergan. The Limits of Personal Narratives It might appear then that through such productions the contemporary theatre in Northern Ireland is serving as a forum in which stories are told which challenge the hitherto dominant, monolithic constructions of identity. London:FaberandFaber,-88,- Belfast: Lagan Press. East is East. BehanintheUSA.Foley,MarcC.Chinea, Jorge L.