

PASTEL: DECEPTION IN THE INVASION OF JAPAN

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During World War II, Operation Pastel was the deception plan scheduled to protect Operation Olympic, the planned invasion of southern Japan. Pastel would .

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John Ray Skates, *The Invasion of Japan: Alternative to the Bomb* (Columbia: M. Huber, Pastel: Deception in the Invasion of Japan (Fort Leavenworth, Kans.

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On 26 July, Allied leaders meeting in Potsdam demanded Japan's unconditional surrender. See Thomas M. Huber, *Pastel: Deception in the Invasion of Japan* (Fort.

convey to the Japanese a false story of where the actual assault landings would occur. In *Pastel: Deception in the Invasion of Japan*, Dr. Thomas M. Huber.

Japan's geography made this invasion plan obvious to the Allies. The deception was also to include a deception plan, known as Operation Pastel. Pastel.

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When dealing with this psychological barrier to the conduct of battle at night, the soldier must also cope with a myriad of more tangible problems. Across the world, millions of American soldiers, sailors, and airmen joined with the fighting forces of other nations to defeat the Axis Powers. Fourteen U.

To illustrate, in June during World War I, British General Allenby attempted to deceive the Germans by having tank battalions go into combat with three different main guns, three different power trains and three different suspensions. To downgrade its importance in the eyes of both friend and foe, he ordered the name, with its historic connotations, changed, reasoning that if the Allies managed to break through they would not be able to use the more impressive name to magnify their victory claim. Folders related to Gothic Line: Land battles of World War II involving the Unit

Olympic was also to include a deception plan, known as Operation Pastel. The imaginary formations ranged in size from battalion to field army and were faked using documents, photographs, double agents news reportage and physical subterfuge; some of the units were either based on existing decommissioned formations usually World War I formations or created afresh.