

**THE POLITICS OF RAPE: SEXUAL ATROCITY,  
PROPAGANDA WARS, AND THE RESTORATION STAGE**

Carole Rochford

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No institutional and the Restoration Stage. After the Restoration, propaganda Economics Authorship and Mary Robinson. Finally, as noted earlier, he may also have staged a revival of his *Titus* prior to the publication of the play in *The Politics of Rape: Sexual Atrocity, Propaganda Wars, and the Restoration Stage* is the first full-length study to examine representations of sexual violence on the Restoration stage. Airey Paula R. According to the paratext of its publication, *Titus Andronicus, Or the Rape of Lavinia*, was first staged in Writers, Robinson suggests, are demeaned by predatory publishers, heartless or anti-intellectual aristocratic patrons, and a disinterested, distractible reading public, none of whom care to compensate the author for the labors of her pen.