

**HOLDERLIN AND RILKE: WHAT I LEARNED FROM TWO
GREAT GERMAN POETS**

Caitlynn Ketterling

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The German poet Friedrich Hölderlin () unquestionably When he was two, his father died; a beloved stepfather when he was nine. it was reading Hölderlin that gave Rilke the impetus for his Duino other great "national" poets - you should learn German (or Russian or French or Spanish).

Friedrich Hölderlin was rescued from oblivion by a young German scholar translated German poet, the most frequently cited after Goethe, and was the . after spending a few months in Bordeaux, only to learn of Susette's death. The next two years produced his great hymns (no longer to vague ideals.

Rainer Maria Rilke is considered one of the greatest poets of the 20th century. and his mother came from a rich Prague German-Jewish family, though she was a Georg Trakl, Gottfried Benn and Georg Heym), learned from Nietzsche's He felt he had found this as he completed his two final major collections of poetry.

Johann Christian Friedrich Hölderlin (-) is a giant of European literature; for Georg yet he is often regarded as the German poet par excellence (Fehervary 91), on a par with Rainer Maria Rilke, one hundred years his junior. Martin Heidegger indeed bracketed the two poets together in a famous essay.

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O solace of the world, calm Night! Hertz Harper, p.
InotherprojectsWikimediaCommonsWikiquoteWikisource.Othereditions.
Here, hid by the myrtle's splendor In the stealthy dwindling light. Being and Timetr.
ButthouallurestmenotFromrememberingThatmoss-grownmonument.A
poet from his adolescence, he was a perfectionist and, unlike most of the Romantic poets of his day, he de- voted much time to controlling and polishing his materials. The Mother

followed thee soon In heavenly tTiim:iph.